

Education:

Yale University, New Haven, CT
B.S., Geology and Geophysics, 1995

Selected Exhibitions and Commissions:

Voices Without Faces; Voices Without Races – solo exhibit at the Museum of Science, Boston, MA, Feb-Jun, 2011 – 6-channel audio installation exploring personal experiences of race in eastern Massachusetts

Scapes – solo exhibit at the deCordova Sculpture Park and Museum, Lincoln, MA, July-Nov 2010 – location-aware musical audio experience allowing participants to augment the landscape with audio recordings and listen to those of others

Cambridge Street Project – group exhibit at Cambridge Arts Council Gallery, Cambridge, MA, April-June 2010 – gallery exhibition of ten finalists for large-scale public art project commissioned by the Cambridge Arts Council

Aldrich Undercover – November 2008, 2010 - donated works on paper for blind art auction to benefit the Aldrich Museum

Beat Vox – Newport Folk Festival - August 1-3, 2008 - selected as 'Artist-in-Residence' for the 3-day music festival, presented interactive audio installation to both performing musicians and audience members

ROUND – solo exhibit at the Aldrich Contemporary Art Museum, Ridgefield, CT, March-July 2008 – interactive audio installation remaking the traditional museum audio tour into a two-way communication

Aldrich Museum Art Lab Exhibit – Aldrich Contemporary Art Museum, Ridgefield, CT, June 2007 – guest artist for Art Lab program, including music and visual collaboration on exhibit

2006 ICA Artist Prize – Institute of Contemporary Art, Boston, MA, December 2006 – composed music for Kelly Sherman's video piece included in her winning contribution to this exhibit

Bring Your Own Voice – Museum Tour – voice collection/presentation tour to contemporary art museums in the northeast USA, including ICA Boston, deCordova Museum, P.S.1, Chelsea Art Museum, MASS MoCA, Portland Museum of Art (ME), Aldrich Contemporary Art Museum

Dwelling: Memory, Architecture and Place – Forest Hills Cemetery, Jamaica Plain, MA, Jun-Nov 2006 – commissioned to compose music on Dwelling theme using recorded interviews conducted at the cemetery

The Thread Counts Project – GASP Gallery, Brookline, MA, Jan-Mar 2006 – sound/performance installation created with Leah Gauthier titled "Variations on the Theme of Food"

Selected Performances:

Ocean Voices – 30-minute surround sound musical composition and accompanying video exploring a collective human response to the ocean

- *Upcoming:* Celine Cousteau's Ocean Inspiration - May 2011, NYC in celebration of 100+ years of Jacques Cousteau
- Museum of Science, Boston, MA - July 30th, 2010
- Premiere @ California Academy of Sciences, San Francisco, CA - June 3rd, 2010; headline event for CAS World Ocean Day and Jacques Cousteau celebrations

elements | response – surround sound audio visual performance based on individual's responses to questions about the elements

- First Night Boston 2010 - December 31st, 2009 at City of Boston's New Year's Eve celebrations

- Pixilerations New Media Festival – Providence, MA, September 26th, 2009, performance at juried concert organized by Brown University and RISD
- Premiere @ MIT Museum – Boston Cyberarts Festival, May 1st, 2009, surround sound audio visual performance based on individual's responses to questions about the elements

aesthetic evidence performances – various band performances

- Aldrich Contemporary Art Museum – Ridgefield, CT, April 3, 2008
- Revolving Museum – Lowell, MA, October 26, 2007 – supported by Bedford Cultural Council
- Otherwise Uninvolved Individuals @ Boston Cyberarts Festival – Cambridge, MA, May 6, 2007 – supported by the LEF Foundation
- Art Interactive – Cambridge, MA, April 6, 2007 – performance with interactive video art by Camille Utterback

One Hundred and Four Thousand @ Forsyth Chapel – live surround sound performance at Forest Hills Cemetery, Jamaica Plain, MA, October 27, 2006 – commissioned by Forest Hills Educational Trust

Grants and Awards:

AT&T Corporation – donation of 10 iPhones with data plans and marketing support for Scapes installation, 2010

Artists Resource Trust, Berkshire Taconic Community Foundation - grant to support Scapes, 2009

Bedford and Lincoln Cultural Councils – awarded grants to support the production of Scapes exhibit at the deCordova Museum, 2009

NOKIA Corporation – Community Relations donation - awarded donation of 20 handheld tablet computers for use in *ROUND* installation at the Aldrich Museum, 2008

LEF Foundation – Contemporary Work Fund – awarded grant to support exhibition of *ROUND* at the Aldrich Museum, 2007

LEF Foundation – Contemporary Work Fund – awarded grant to support performance and recording of new works as part of the Boston Cyberarts Festival, Cambridge, MA, 2006

Bedford Cultural Council – awarded grant to support new music performance, Bedford, MA, 2006

Selected Media Coverage:

Radio Boston on WBUR – 'Voices Without Faces' interview and preview by Adam Ragusea, February 8th, 2011

CityLine on WCVB TV, Boston – 'Voices Without Faces' interview, January 30th, 2011

Morning Edition on WBUR – Ocean Voices interview and MOS preview by Andrea Shea, July 30th, 2010

Radio Boston on WBUR – Scapes interview and walkthrough by Adam Ragusea, July 21st, 2010

Boston Globe – artist profile by Cate McQuaid in Sunday A&L section, July 11th, 2010

ABC News, San Francisco – Ocean Voices premiere preview, June 2nd, 2010

KCBS Radio, San Francisco – Ocean Voices interview, May 30th, 2010

Word of Mouth on NH Public Radio – live interview on Ocean Voices, May 25th, 2010

Our Ocean World on NPR – nationally broadcast radio spot on Ocean Voices, Feb 2010

Boston Phoenix – "Halsey Burgund's Ocean Voices" by Mike Miliard, November 20th, 2009

Weekend America (American Public Media) – Feature piece (4:25") documenting *ROUND* at the Aldrich, June 28, 2008 – produced by Marc Sanchez

New York Times – "A Museum That Lets Its Visitors Become Part of the Art" by Benjamin Genocchio, Review of *ROUND* in Sunday Arts and Leisure section, June 8, 2008

Rhizome.org – "Guided By Voices" by Lisa Delgado, March 12, 2008

The Lowell Sun – "Finding His Voice Through Yours" by Brett Cromwell, October 25, 2007

ABC World News video webcast – feature on BYOV Museum Tour, November 30, 2006

Here & Now (Public Radio International) – Interview with Robin Young discussing the BYOV booth and composition process, October 27, 2006 – produced by Here & Now Arts and Culture editor Virginia Prescott

New York Times – “Finding Melodies Hidden in the Words People Speak” by Andrew Adam Newman, Feature in Sunday Arts and Leisure section, September 17, 2006

WPS1 Art Radio – 30-minute cut of interview and tracks; preview of BYOV event at P.S.1, September 11, 2006 –by David Weinstein

Boston Globe – “From Here to Eternity” by Cate McQuaid, review of ‘Dwelling’ at Forest Hills, August 18, 2006

Big, Red and Shiny – review of Thread Counts Project exhibit, by Jonathan Fardy, March 19, 2006

Boston Museum of Science – Current Science and Technology podcast, February 10, 2006

Weekend America (American Public Media) – Feature piece (6:42”) including commissioned piece of music from voices collected at Boston’s Museum of Science, January 28, 2006 – produced by Shannon Mullen

Boston Phoenix – “Halsey Burgund Wants Your Voice” by Mike Miliard, January 6, 2006

Boston Globe – “Talk To Me” by Christopher Muther, Calendar section Cover Story, April 14, 2005

Miscellany:

What is Scapes? presentation @ The Exploratorium, San Francisco, CA – February 8th, 2011

Platform Discussion Series @ deCordova Museum – July 25th, 2010, with Geeta Dayal, author of “Another Green World” about Brian Eno

60x60 – International Mix – inclusion in cd compilation featuring 60 contemporary composers from around the world, 2009

Public Art Youth Council – artist-in-residence for Cambridge Arts Council summer youth program - Cambridge, MA, 2009

Score Board – selected to be charter member of group of ~30 New England-based composers serving as a branch of the Boston Modern Orchestra Project’s (BMOP) board, 2009

Mass General Hospital – February 2009 – commissioned by MGH’s Center for Innovation and Care Delivery to create audio experience regarding elder care using voices of doctors, nurses and patients

Axiom Gallery – Boston, MA, September 9th, 2008, ‘What is New Media?’ discussion panelist with George Fifield, Dana Moser and Helen Thorington

Vantage Points – Rogers Park Middle School, Danbury, CT, May 8, 2008 – led symposium on creativity and collaboration with ~100 fifth graders, including participatory music creation workshop

Ucross Foundation – artist-in-residence, Ucross, WY, March, 2007

‘Friday’s Flowers: The Wiki as Art’ – presented at Wikimania, Harvard Law School, August 2006